



# PEGGY FLEMING

---

PHOTOGRAPHY

P: 202.537.1580    E: [peggyf@13x.com](mailto:peggyf@13x.com)  
[www.PeggyFlemingPhotographer.com](http://www.PeggyFlemingPhotographer.com)

PEGGY FLEMING

PHOTOGRAPHY

P: 202.537.1580

E: peggyf@13x.com

www.PeggyFlemingPhotographer.com

Latest book from three sisters press

# CROWN ME!

Capital Pool Checkers Club, Washington DC

*Peggy Fleming has captured the essence of what good men do when they do good things together. Of men who have lifted as they have climbed.* **Maurice Jackson**

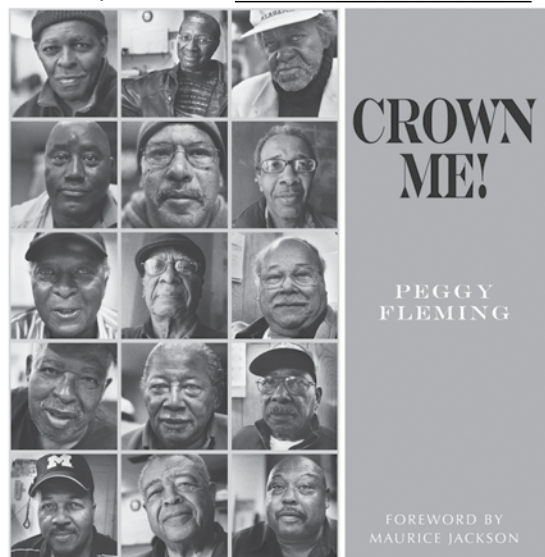
See the ten minute Video: "CHECKERS At 9th & S" at [www.vimeo.com/crownme](http://www.vimeo.com/crownme)

For information about exhibition possibilities, photographs, upcoming projects, or book purchases, email Peggy Fleming at: [threesisterspress@13x.com](mailto:threesisterspress@13x.com)

\$19.95  
120 pages, soft cover  
ISBN 0-9676322-2-6



Available from:  
[www.Amazon.com](http://www.Amazon.com)  
[www.politics-prose.com](http://www.politics-prose.com)  
[threesisterspress@13x.com](mailto:threesisterspress@13x.com)



## Events

### Speaking engagement—Botkin Lecture Series

American Folklife Center, Library of Congress, Mary Pickford Theater, 3rd Floor, James Madison Building

lecture: The Capital Pool Checkers Club: Tradition, Competition, and Community in Washington, DC  
date: Friday 18 March 2011  
time: noon to 1  
Metro: Blue/Orange lines, Capitol South exit

## BOOK PUBLICATIONS

by three sisters press, Washington, DC

*CROWN ME! Capital Pool Checkers Club, Washington, DC 2010*

*SMALL TOWN IN THE BIG CITY: The shopkeepers and business community of Chevy Chase, Washington, DC at the beginning of the 21<sup>st</sup> Century.* By Peggy Fleming and Joanne Zich. 2005

*IN HER PLACE: inner views and outer spaces.* 2000

*IN HER PLACE* 1998 32-page brochure preceding larger book in 2000

# PEGGY FLEMING

PHOTOGRAPHY

P: 202.537.1580

E: peggyf@13x.com

[www.PeggyFlemingPhotographer.com](http://www.PeggyFlemingPhotographer.com)

## PERMANENT COLLECTIONS

American Folklife Center, Library of Congress, Washington, DC

The Dayton Art Institute, Dayton, Ohio

D.C. Commission on the Arts and Humanities, Washington, DC

Kiplinger Research Library, The Historical Society of Washington, D.C.

Lehigh University Art Galleries, Bethlehem, Pennsylvania

The Library of Congress, Prints and Photographs Division, Washington, DC

Little Big Horn College, Crow Agency, Montana

Martha Jefferson Community Hospital, Charlottesville, Virginia

Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, Maryland

Arthur and Elizabeth Schlesinger Library on the History of Women in America  
Thanks Be To Grandmother Winifred Foundation Collection

Smithsonian National Museum of African American History and Culture  
Smithsonian Institution, National Anthropological Archives, National  
Museum of Natural History

Smithsonian Institution, Human Studies Film Archives, Washington, DC.

The National Institutes of Health, Bethesda, Maryland

## PREVIOUS GALLERY REPRESENTATION

Multiple Exposures Gallery and The Art League Gallery, in the Torpedo Factory Art Center, Old Town Alexandria, Virginia; Capitol Hill Art League, Washington, DC; The Ralls Collection, Washington, DC; Maryland Federation of Art, Annapolis, Maryland; Lexington Art Gallery, Lexington, Virginia.

## WEBSITE

[www.PeggyFlemingPhotographer.com](http://www.PeggyFlemingPhotographer.com)

## ARTICLE

Washington Post Feature Story

by DeNeen Brown, Washington Post Staff Writer, May 5, 2010

“The club is documented in the recently published book “Crown Me!” In the book, Peggy Fleming does a Zora Neale Hurston, capturing folklore. It’s street anthropology, a study of a people and their wisdom, documenting intelligence not determined by a degree, showing that a janitor can step toe-to-toe with a chemist. It’s what many people in the black community have known for a long time: A degree may not make him the smartest man in the room.”

Read the entire story, along with a gallery of photos:

[www.washingtonpost.com/wp-dyn/content/article/2010/05/04/AR2010050403766.html](http://www.washingtonpost.com/wp-dyn/content/article/2010/05/04/AR2010050403766.html)

## PHOTOGRAPHY PROJECTS

2004 – photographing and interviewing grandmothers wherever I travel: Australia, Baffin Island, Canada and Greenland, Croatia, Inuit mid-wives and grandmothers, Cuba, India, Iran, Israel, Italy, Kaliningrad, Palestine, Slovenia and Turkey.

**AWARDS CHECKERS AT 9th & S** [www.vimeo.com/crownme](http://www.vimeo.com/crownme)

**Best Mini-Documentary. Our City Film Fest**, Washington, DC

14 February 2010

Accepted 2010 CINESTUD, **International Student Film Festival**,

Amsterdam, Netherlands March 30 - April 4, 2010

# PEGGY FLEMING

PHOTOGRAPHY

P: 202.537.1580

E: peggyf@13x.com

www.PeggyFlemingPhotographer.com

**Best Sound Recording and Outstanding Documentary Production** in the **Graduate Production Awards** ceremony 30 April 2010 in the “VISIONS 2010, Media That Matters”: A celebration of the best student audiovisual work at American University.

**Best Audio** Clifton Film Fest 23 July, 2010, Clifton, Virginia

## **POTOMAC: The River Runs Through Us**

PotomacRiverRunsThroughUs.com

Accepted **2013 DC Environmental Film Festival**, Washington, DC

Best Environmental Film, [shared 1st place] **Visions Festival**, Center for Environmental Filmmaking, American University, Washington DC

Official Selection, **Reel Water Film Fest**, Maryland 2013

Official Selection, **American Conservation Film Festival**, Shepherdstown, WV 2013

Maryland Public Television [MPTV] shown as part of **Chesapeake Bay Week Film Celebration** 2013

## **PHOTOGRAPHY AND FILM AND VIDEO CLASSES**

Since 1988: Corcoran, Smithsonian, ICP, Maine Photographic Workshops, Santa Fe Workshops, Joe Cameron, Alison Shaw, John Sexton, Bruce Barnbaum, Arno Minkinen, Sam Abel, Ruth Bernhard, Chan Chao. Film and Video, School of Communication, American University MA program Jan. 2009 - present

## **WORK HISTORY**

Secretary in Civil Rights Division for John F. Kennedy, in the Senate, Presidential Campaign and the White House 1959 – 1963.

Sixth Grade Teacher 1963 – 1964

MA in Anthropology from George Washington University – 1969

Cultural Anthropologist 1973 – 1975

National Park Service Park Ranger, Vegetation Management Specialist. Rock Creek Park, Washington, DC 1977 – 1994. Retired 1994.

- 1745 voucher plant specimens collected by Fleming are in the Flora of the Washington-Baltimore Collection in the Department of Botany of the National Museum of Natural History, Smithsonian Institution, Washington, DC. [http://botany.si.edu/DCFlora/dcspecimens/spec\\_query.cfm](http://botany.si.edu/DCFlora/dcspecimens/spec_query.cfm)

- “Newly Documented Species of Vascular Plants in the District of Columbia.” *Castanea*, The Journal of the Southern Appalachian Botanical Society. 57:132-146. Fleming and Kanal.

- “Annotated Checklist of Vascular Plants of Rock Creek Park, National Park Service, Washington, D.C.” Fleming and Kanal. P. 283 – 316. December. *CASTANEA: The Journal of the Southern Appalachian Botanical Society*. Vol. 60; No. 4.

Photography 1988 to present. Film and Video Jan. 2009 - present